EVA BURYAKOVSKY

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WORK HISTORY

COSTUME TEXTILE & BREAKDOWN ARTIST
The Juilliard School | New York, NY | October 2026 - November 2026

BESPOKE COMMISSION FOR LITTLEFIELD PERFORMANCE
Pam Grossman, Littlefield | New York, NY | September 2026 - October 2026

- Coordinated costume fittings
- Collaborated with the client to refine the costume's silhouette for a flattering fit
- Adapted the construction to support movement during performance
- Developed and installed additional fastenings to maintain client's modesty onstage

COSTUME CRAFTSPERSON
Tricorne | New York, New York | May 2026 - August 2026

- Created textile decorations for Season 4 costumes of *The Gilded Age* TV series
- Embroidered and rhinestoned textile ornaments for the *Texas Rose Festival* costume train
- Dyed, painted, and applied rhinestones to *Aladdin* costumes
- Worked as a stitcher and cutter on costumes for *Aladdin*, *Wicked*, and *Hamilton* musicals

COSTUME ASSISTANT - HENRY VI
threeASFOUR, The Public Theater | New York, NY | March 2026 - April 2026

- Supported costume fittings and garment alterations
- Deconstructed and repurposed shirts for character-specific costumes
- Assisted in the embellishment of armor elements using mixed materials
- Modified pattern pieces to support costume construction and fit requirements

TEXTILE CONSERVATION INTERN
Janie Lightfoot Textiles, V&A Museum | London, United Kingdom | July 2023 - July 2023

- Worked alongside the Archivist
- Catalogued and photographed textile artefacts and historical dress
- Learned conservation stitching techniques
- With the help of a Senior Conservator, restored a remnant of a historic tapestry

SKILLS

Design & Creative Development
- Color palette development
- Research
- Trend and visual research
- Cataloging

Digital Skills
- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign

Visual Communication & Production
- Digital photography
- Film production
- Set design
- Scenography
- Advertising

Garment Construction & Atelier Skills
- Draping
- Pattern cutting
- Sewing machine operation
- Hand-sewing and embroidery
- Millinery
- Accessorizing
- Textile restoration and conservation

Textile & Surface Design
- Screen printing
- Fabric dyeing
- Hand-painting
- Costume aging and breakdown
- Felting
- Weaving
- Digital embroidery design
- Digital print design

EDUCATION

MASTER OF ARTS Costume Design for Performance
London College of Fashion, UAL
London, England | September 2024 - March 2026 | Distinction

BACHELOR OF ARTS Textile Design
Chelsea College of Art & Design, UAL
London, ENG | September 2021 - July 2024